

PERSONAL DATA

Name and surname: Tomasz Rawski

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EMPLOYMENT

since March 2019 Assistant Professor at the Institute of Sociology, University of Warsaw

EDUCATION

- 2018** **PhD. IN SOCIAL SCIENCES** at the Institute of Sociology, University of Warsaw
Thesis: *Bosniak nationalism. Strategies of nation-building after 1995*
Field: political sociology
Supervisor: prof. Jarosław Kiliński (IS UW)
Date of obtaining the degree: 27 November 2018.
Degree with distinction.
- 2012** **BACHELOR** at the Institute of Sociology (University of Warsaw)
Field: sociology
Graduation date: 12 July 2012.
Final result: very good.
- 2012** **MASTER OF ARTS** at the Institute of Western and Southern Slavic Studies
(University of Warsaw)
Field: culture studies; major: south slavic studies
Graduation date: 10 January 2012.
Final result: excellent.

MONOGRAPHS

1. Rawski, T. (2019). *Boszniacki nacjonalizm. Strategie budowania narodu po 1995 roku* [*Bosniak nationalism. Strategies of nation-building after 1995*]. Warszawa: Wydawnictwo Scholar [monograph in Polish]

SELECTED ACADEMIC ARTICLES (journals or monographies)

1. Rawski, T. (2019). The Srebrenica Pattern. Bosniak Nationalism and Politics of War Memory [**under review**]
2. Rawski, T. (2019). The Decline of Anti-Fascism? The Memory Struggle Over May 1945 in Polish Parliament (1995-2015). *East European Politics & Societies*. DOI: <https://doi.org/10.1177/0888325419831354>.
3. Rawski, T., Roman-Rawska, K. (2019). Hierarchies and Boundaries. Structuring the Social in Eastern Europe and the Mediterranean. *Colloquia Humanistica*, 8, 5-16.
4. Rawski, T., Falski, M. (2018). Against Homogeneity. Transcultural and Trans-lingual strategies in cultural production (foreword to journal issue). *Colloquia Humanistica*, 7, 4-10.
5. Rawski, T., Falski, M. (2017). Cultural Politics in (Post)Socialist Croatia: The Question of Discontinuity. In D. Jelača, M. Kolanović, D. Lugarić (Eds.), *Cultural Life of Capitalism: Yugoslavia's (Post)Socialism and Its Other* (pp. 285-302). Palgrave Macmillan.
6. Rawski, T. (2017). Polityka symboliczna jako instrument budowania państwa. Przypadek Bośni i Hercegowiny (1991-98) [Symbolic politics as an instrument of state-building. The case of Bosnia]

- and Herzegovina (1991-98)]. In J. Raciborski (Ed.). *Państwo w praktyce. Style działania* (pp. 373-397). Kraków: Nomos ([article in Polish](#)).
7. Rawski T., Roman-Rawska, K. (2017). The Empire Strikes Back. Russian National Cinema after 2005. *Colloquia Humanistica*, 6, 97-112.
 8. Rawski T. (2015). Pozorne alternatywy Muhameda Filipowicia [Muhamed Filipović's apparent alternatives]. *Sprawy narodowościowe*, 46, 153-160 ([article in Polish](#)).
 9. Rawski, T. (2015). Socjologia polityki Sinišy Maleševicia [Siniša Malešević's political sociology]. *Studia Socjologiczno-Polityczne. Seria Nowa*, 3 (1), 105-116 ([article in Polish](#)).
 10. Rawski, T., Roman, K. (2014). How to escape? Trap of the transition in the recent cinema of Bosnia and Herzegovina, 2000-2012. *Colloquia Humanistica*, 3, 193-206.
 11. Rawski, T. (2014). Pułkownik Ludowego Wojska Polskiego, czyli o przemilczeniach w narracji biograficznej [Polish People's Army colonel. On concealments in biographical narratives]. *Przegląd Socjologii Jakościowej*, X (1), 146-157 ([article in Polish](#)).
 12. Rawski, T. (2014). Socijalistička revolucija – politički mit u jugoslavenskom partizanskom filmu [The Socialist Revolution – political myth in Yugoslav Partizan film]. In V. Henzen et al. (Eds.), *JunOST. Beiträge zur ersten Schweizerischen Konferenz junger Slavistinnen und Slavisten* (pp. 172-186). Zurich ([article in Croatian](#)).
 13. Rawski, T., Falski, M. (2013). Jasenovac, Bleiburg, Vukovar: miejsca pamięci a dyskurs publiczny [Jasenovac, Bleiburg, Vukovar: places of memory and public discourse]. In M. Fabiszak (Ed.), *Obóz-muzeum. Trauma we współczesnym wystawiennictwie* (pp. 193-214). Warszawa: Universitas ([article in Polish](#)).
 14. Rawski, T. (2012). Pułkownik. Rzecz o ambiwalencji awansu społecznego [The Colonel. On the ambivalence of social promotion]. In M. Gdula, P. Sadura (Eds.). *Style życia i porządek klasowy w Polsce* (pp. 273-300). Warszawa: WN Scholar ([article in Polish](#)).

PARTICIPATION IN RESEARCH PROJECTS

1. Project title: **DisTerrMem – Disputed Territories and Memory**
PI: Consortium of 4 Universities and 2 NGOs from 4 states (PI on Polish side: dr hab. Joanna Wawrzyniak)
Duration: November 2019 – January 2022;
Funding Institution: European Commission ([HORIZON 2020](#));
Responsibilities: qualitative researcher.
2. Project title: **RePast – Revisiting the Past, Anticipating the Future**
PI: Consortium of 9 Universities, 2 SMEs and an NGO from 12 EU Member States (PI on Polish side: dr Katarzyna Bojarska);
Duration: September 2018 – January 2020;
Funding Institution: European Commission ([HORIZON 2020](#));
Responsibilities: researcher at Work Package 3 (journalistic and citizen-led media).
3. Project title: **Bosniak nationalism. Strategies of community boundary-making**
PI: mgr Tomasz Rawski (Institute of Sociology, University of Warsaw);
Duration: October 2016 – October 2018;
Funding institution: National Science Center ([ETIUDA 4](#));
Responsibilities: head & the main researcher.
4. Project title: **Memory of the Polish transformation in the light of Polish Parliament's commemorative resolutions (1989-2014)**
PI: dr hab. Marcin Napiórkowski (Institute of Polish Culture, University of Warsaw);
Duration: February 2015 – July 2017;
Funding institution: National Science Center ([OPUS](#));
Responsibilities: qualitative analysis consultant.

5. Project title: **Contemporary state: styles of action**
PI: prof. Jacek Raciborski (Institute of Sociology, University of Warsaw);
Duration: September 2013 – July 2016;
Funding Institution: National Science Center (OPUS);
Responsibilities: researcher.

PARTICIPATION IN CONFERENCES (selected presentations)

1. *Balkan Politics and the (Im)possibilities of symbolic spacesharing*, on Discourses and Practices of Space Sharing. Christians and Muslims in the Balkans, 5-7.12.2019, Humboldt University of Berlin (Germany).
2. *Faking Unity, Preserving Divisions: How The International Community (Not) Dealt With The Troubled Past In Bosnia And Herzegovina*, on 2019 Joint International Conference: Central and East European International Studies Association(CEEISA)-International Studies Association (ISA), 17-19.06.2019, Belgrade (Serbia).
3. *Nationalists from within. Intra-Bosniak memory struggles in post-war Bosnia and Herzegovina*, on 2019 Summer Convention of the Association for Slavic, East European & Eurasian Studies (ASEEES), 14-16.06.2019, Zagreb (Croatia).
4. *Commemorating Srebrenica (1995-2015): Bosniak Politics of Memory Between National and Global* on ASN 2018 European Conference "Nationalism in Times of Uncertainty", 4-6.07.2018, Graz (Austria).
5. *Symbolic politics as an instrument of state-building. The case of Bosnia and Herzegovina 1991-98* on 13th Conference of the European Sociological Association "(Un)making Europe: Capitalism, Solidarities, Subjectivities", 29.08-1.09.2017, Athens (Greece).
6. *Collective action emerging and evaporating. Social protests in Bosnia and Herzegovina AD 2014* on 3rd ISA Forum of Sociology "The futures we want: Global Sociology and the Struggles for the Better World", University of Vienna, 10-14.07.2016, Vienna (Austria).
7. *Bosniak nationalism in pursuit of state legitimacy* on International ASN Conference "Europe, nations and insecurity: Challenges to identities", Vytautas Magnus University, 30.06-2.07.2016, Kaunas (Lithuania).
8. *Towards the reconciliation? Serbian cinema reframing memory of the Bosnian war* on International Academic COST Workshop *The audio-visual production of transcultural memory in Europe*, University of Dubrovnik, 17-19.09.2015, Dubrovnik (Croatia).
9. *Between Sarajevo and Belgrade. Bosniak nationalism in Sandzak after 2000*, on "12th Conference of the European Sociological Association: Differences, inequalities and Sociological Imagination", Charles University, 25-28.08.2015, Prague (the Czech Republic).
10. *The recent cinema of Bosnia-Herzegovina as a cinema of escapism* on „Contemporary Central and South-East European Cinema in Transition: A Postgraduate Symposium“, University of Southampton, 23.05.2014, Southampton (England).

TEACHING EXPERIENCE

Contemporary social and political life of Croatia – 60-hour seminar at the Institute of Western and Southern Slavic Studies, University of Warsaw; co-teacher: dr Maciej Falski, language: Croatian (Year 2018/19).

Introduction to Sociology – 3x 30-hour seminar at the Faculty of History, University of Warsaw, language: Polish (Summer 2017/18 and Summer 2018/19).

Ideology and Politics in Film and Art – 30-hour seminar at the Institute of Sociology, University of Warsaw, co-teacher: dr hab. Jarosław Kiliński, language: Polish (Winter 2016/17).

Cinema and Society in Russia. Workshop on Critical Film Analysis – 2x 30-hour seminar at the Institute of Russian Studies, University of Warsaw, co-teacher: mgr Katarzyna Roman-Rawska, language: Polish (Winter 2016/17 and Winter 2014/15).

Techniques of Academic Work – 2x 30-hour classes at the University of Warsaw, Institute of Sociology, language: Polish (Winter 2016/17 and Winter 2014/15).

Cinema and Society in South Slavic Countries. Workshop on Critical Film Analysis – 30-hour seminar at the Institute of Western and Southern Slavic Studies, University of Warsaw, co-teacher: mgr Katarzyna Roman-Rawska, language: Polish (Summer 2014/15).

Nation and Nationalism in everyday life – 30-hour seminar at the Institute of Sociology, University of Warsaw, co-teacher: dr hab. Jarosław Kiliński, language: Polish (Winter 2014/15).

INTERNSHIPS AND SCHOLARSHIPS

1. 1-week visiting internship at Department of Russian and East European Studies, Charles University in Prague, The Czech Republic (September 2019);
2. 6-month academic internship at School of Slavonic and Eastern European Studies (supervisor: prof. Eric Gordy), University College London, UK (September 2017 – February 2018);
3. 1-month academic internship at Hugo Valentin Centre (supervisor: prof. Roland Kostić), University of Uppsala, Sweden (February 2017);
4. 10-month academic internship within Erasmus Mundus SIGMA program at the Faculty of Philosophy (supervisor: prof. Salih Fočo), University of Sarajevo, Bosnia and Herzegovina (December 2013 – September 2014).

ORGANIZATIONAL ACTIVITY

1. Editorial Secretary of 'Colloquia Humanistica', international academic journal of Institute of Slavic Studies, Polish Academy of Sciences (since March 2017).
2. Member of the Polish Commission of Balkan Culture and History, Faculty of "Artes Liberales", University of Warsaw (since September 2017).
3. Member of Post-Yugoslav Area Research Centre (PROP), Institute for Western and Southern Slavic Studies, University of Warsaw (since April 2016).
4. Member of the Board of the Balkanistyka.org Association (since February 2016).
5. Secretary of Chair of Political Sociology, Institute of Sociology, University of Warsaw (October 2014 – December 2018).

LANGUAGES

- English – fluent – IELTS on 7.5 (passed: July 2017);
- Croatian/Bosnian/Serbian – fluent – exam C1 (Philosophical Faculty, University of Zagreb).
- Russian – very good – university exam B2 (University of Warsaw).